

The Sudbury Chronicle



Sudbury Historical Society, Inc.

2016-2 Summer

Final Designs Approved For the Sudbury History Center

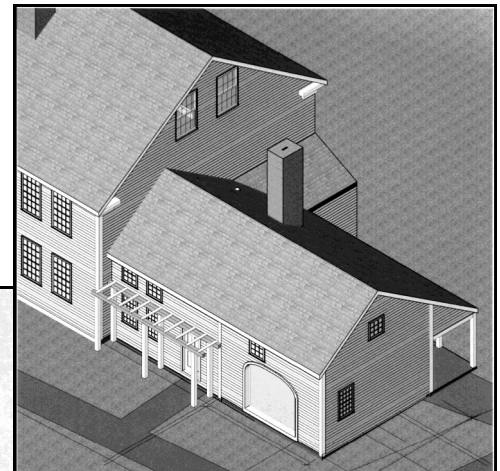
After several meetings between the Sudbury Historical Society's Facilities Committee and the Town's Permanent Building Committee, Historical Commission, and Historic Districts Commission, the HDC has granted a Certificate of Appropriateness for the design of the future Sudbury History Center.

The plan preserves the main block of the house and the existing ell at the west end, and then adds an extension onto that ell. Museum galleries will be located on the first floor of the main block and work space for SHS staff, volunteers, and researchers will be located on the second floor along with the SHS's special archival collections. The entire site will be made accessible for persons with disabilities. The ell will even contain an accessible restroom and a small lift in order to allow access to the second floor along with a code-compliant staircase. These are features that have been lacking in the Town Hall and it was important to the SHS that the new facility accommodate these needs so that talented and dedicated people would not be prohibited from working at the History Center due to access issues.

The main entrance will be at the rear of the building through a covered porch. Upon entering visitors will be welcomed into the visitor's center and gift shop. New architectural elements in the ell area include a trellis and arched glass window that recall the look of the past in a contemporary way. The SHS is pleased with the results of our collaboration and we hope that future visitors will also enjoy the facility as well.



The design inspiration came from this undated photograph in "Sudbury: A Pictorial History," by Laura Scott.



Front façade and 3D rendering of the ell dated March 2016 as developed by preservation architects Spencer & Vogt Group of Charlestown, Mass.

Sudbury Historical Society, Inc., 322 Concord Road, Sudbury, Massachusetts 01776
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**Keeping the Spirit of
Sudbury's Past Alive**

President's Letter

This has been a good year for the Sudbury Historical Society. In less than 12 months we have gone from "hoping to have a History Center sometime soon" to "building a History Center." Throughout this year we have been working with the Permanent Buildings Committee, the Historical Commission and the Historic Districts Commission. All three of these town committees have encouraged us to move forward and offered much advice and assistance.



In August 2015 we received, thanks to the efforts of Senators Barrett and Eldridge and Representative Gentile, a \$290,000 earmark from the state for the restoration of the Loring Parsonage. With this money an architect was hired for design and construction drawings for the restoration and repurposing of the parsonage into a History Center and structural work on the first phase of stabilization is now near completion. Town Meeting in May voted to provide \$400,000 of Community Preservation funds for this project. The Harry Rice Trust has been probated and the Wood-Davidson Trust is nearly probated. Altogether the SHS has put together a little over \$900,000 in one year towards our goal of finally having in Sudbury a History Center and Museum.

Two years ago a feasibility study suggested that the structural work would cost about \$1,000,000. We also need to raise funds for outfitting the interior for the galleries, archives, and office spaces plus build an endowment to make the Sudbury History Center a long-term success.

A History Center will be a resource for everyone in town to enjoy. It will bring about town-wide awareness of the history and uniqueness of Sudbury. It will be a place for archiving and study of historical objects and documents and an educational resource for our schools at all levels from K thru 12. The Center will provide an opportunity for our citizens to participate in preserving town history and will be a destination for both residents and visitors. Most importantly, with a History Center the story of Sudbury's past will continue to be preserved, explored and documented, all the while insuring that the future generation of Sudbury citizens will know the story of the Sudbury we live in today.

I hope you will join in and contribute what you can to make this happen. This is a chance to invest in Sudbury and its future. Your contribution towards a History Center will be a significant and lasting way to leave your mark on the town. This is an opportunity of a lifetime.

— Stewart Hoover



From the Director

This past year went by in a blink. But, as you will see from our summer newsletter issue, the Sudbury Historical Society has accomplished quite a lot in terms of programming and our goals toward the establishment of the Sudbury History Center. It is indeed an exciting time to be a part of our organization.



I would like to thank the many volunteers -- several of whom work tirelessly on committees and who regularly help out with programs, collections care, finance issues, facilities management, and fundraising endeavors. Our teams allow the organization to run smoothly and, while there is always a lot of work to be done, we have a good time in the process. Our volunteer ranks are growing but we can always use additional help and expertise. Please contact me if you would like to help out at: director@sudbury01776.org.

I would also like to thank our members, friends, and business sponsors for your participation in our activities and for your annual dues and donations which support our work to preserve Sudbury's historic resources. Because of your generosity the Sudbury History Center will become a reality, though we still have a ways to go to fully fund the entire project.

As you will learn the Loring Parsonage stabilization phase is underway. The SHS has a vision for an active educational facility for all ages. And we now have an approved design for the next phase of the project (page 1). To achieve that we have had the privilege of working with knowledgeable town staff and committees such as the Permanent Building Committee, Historical Commission, Historic District Commission, and the architectural firm of Spencer & Vogt Group. Our appreciation also goes to the Community Preservation Committee, Finance Committee and Sudbury residents for believing that the project has merit and for voting at Town Meeting to appropriate CPA funds for the Sudbury History Center.

Though it is summertime, it will be far from lazy days at the SHS. Our committees are hard at work developing new programs for the fall calendar. Summer interns are working on projects. We are planning for the future by defining the components of the Sudbury History Center. And we are preparing to fundraise substantially to create a first-rate facility.

We will be keeping you informed of our progress. Please be sure that we have your current e-mail address. If you are Facebook users, please like our page so that you can receive updates as they happen. The SHS believes that history is at the heart of Sudbury. The SHS itself has heart. It is a pleasure working with you and for you.

— Sally Purrington Hild

Membership Form

Please complete your form and mail with a check made payable to the Sudbury Historical Society, 322 Concord Road, Sudbury, MA 01776. Be sure to list your name as you would like it to appear in our records.

Name(s): _____

Address: _____

Town, State, Zip: _____

Telephone: _____

E-mail: _____

Check the preferred category:

General:

- \$15 Student (age 21 and under.)
- \$30 Individual
- \$50 Family

Founders Circle:

- \$100 Peter Noyes Supporter
- \$150 John Nixon Champion
- \$250 John Goodnow Sponsor
- \$500 Josiah Haynes Patron
- \$1,000 Israel Loring Benefactor

I am interested in volunteer opportunities.

I would prefer not to join at this time, but here is my contribution for \$_____ to help preserve Sudbury history.

Memberships are good for one year and are fully tax deductible. If you need our tax ID number, please call 978-443-3747 or send an e-mail message to: shs-membership@sudbury01776.org

Thank you for joining the SHS!



Talking Town Center

Something new to do in the town center with your family or guests will be to enjoy Sudbury's unique Talking Town Center. You or your children will be able to take your smart phone around to thirteen places in the center that are of historical interest. For each place the phone will access voices talking about the place. There will be a personal comment or greeting from someone either connected with the site or presenting the viewpoint of someone connected with the site. Speaking or represented will be Mary Loring Wheeler, Maria Von Brincken, Rachel Goodrich, Florence Hosmer, Rev. Hurlbut, Captain Moses Stone, the Church Sexton, Forrest Bradshaw, Charles Way, Lucas P. Bent, A.S. Hudson, Sara Noyes, and Resolve Haynes. Also at each site there will be the voice of a tour guide telling historical information about the site. The tour was devised by Peggy Fredrickson. Scripts have been written by Peggy Fredrickson, Rachel Goodrich, Martin Greenstein, Jan Hardenbergh, Lee Swanson, and Maria Von Brincken. The technological interface is the work of SHS Webmaster Bill Andreas.



Ezekiel How Dinner at the Wayside Inn was a Success!

The main dining room of Longfellow's Wayside Inn was full on April 6 for a sold-out event to celebrate the 300th anniversary of the Inn's operations. SHS Member and former Trustee Dr. Anthony Howes gave an illustrated talk entitled, *Ezekiel How: Innkeeper, Soldier, Citizen* and guests enjoyed a traditional colonial dinner before the talk. The Sudbury Ancient and Honorable Fife and Drum Company entertained the crowd as well. As a keepsake of this collaboration the Historical Society produced a pamphlet about the famous Innkeeper. The program was funded in part by a grant from the Massachusetts Society of the Cincinnati.



Above are members of the Sudbury Ancient and Honorable Fife and Drum Company.

Below, from left to right, are SHS members Betsey Cutler, Tony Howes (standing), and Joe and Jacqui Bausk.



Welcome New Members

Since January 2016

- A.J. Williamson Termite & Pest Control Co.
- Mary J.T. Brown
- Carpet Carousel
- Eric and Kate Fitzgerald
- Eric Ganeles and Maria Platt
- Laura Hacker
- Dan Kindlon
- Joel and Becky Klappenbach
- Denis and Marie Lewis
- Lorenzo Majno
- Ingrid Mayyasi
- Maureen McCarty
- Middlesex Savings Bank
- Deborah and Stewart Mueller
- Ted and Eileen Pasquarello
- David and Susan Pettit
- John Reed
- William Rhodes
- Roche Brothers/Sudbury Farms
- Mary Toland
- Chad and Taryn Trexler
- Wayside Health Associates



Community News: L-S Service Volunteers

On Wednesday, June 1st, as part of the 2016 Lincoln-Sudbury Regional High School Service Day, students Joseph Heimberg, Alec Jacobson, Jake Woolf, and Max Marolda, volunteered to help the SHS clear brush that was barring the pathway to the Native American Communal Grinding Stone located on Singletary Lane. As a result of their work visitors can now park along the roadway and find a clearly defined path leading up to the Grinding Stone.



All of the students were soon to be graduating seniors from L-S. The annual service day allows students to give something back to Sudbury before they move on to new opportunities. Many thanks to these fine gentlemen for their hard work and willingness to help the SHS. It was a pleasure working with you. Bright futures are ahead.

Charitable Giving: Tax-free IRA Gifts

Here is good news for anyone wishing to make a lasting impact by supporting the Sudbury History Center! For those aged 70½ or older, it is once again possible to make tax-favored charitable gifts from traditional and Roth IRA accounts. On December 18, 2015 Congress passed legislation retroactively extending the charitable IRA rollover for 2015 thus making this provision permanent for future years. A total of up to \$100,000 can be transferred directly from traditional or Roth IRAs to one or more qualified charities free from federal income tax each year. There may also be state income tax savings. Amounts given in this way count toward required IRA minimum withdrawal amounts for the year of the gift.

To make such gifts, it is important not to withdraw funds prior to a gift, but have the gift amount distributed directly from an IRA to one or more qualified charities. For those with check writing privileges on their accounts, this may be the most efficient way to make gifts directly from an IRA.

For information on how your gift will help the SHS and Sudbury History Center contact Sally Hild at director@sudbury01776.org or call 978/443-3747. You should also contact your IRA administrator or tax advisor to determine whether this option is right for you.

Thank you for your consideration and support of the Sudbury History Center.

SHS Collections: New Acquisitions:

Wayland Archaeology Group: Collection of Lithic material, property of the MHC.

Joan Schow: Booklet celebrating the 200th Anniversary of the March to Concord, 1775-1975.

Leo Spottswood: Sudbury Labs Soil Test Kit found in the basement of their house.

Rebecca Cutting: Part of the Towne Talk newspaper with a picture of Harriet Ritchie.

Anonymous: Three black and white postcards of the Wayside Inn.

George Lundberg: Family photographs and home movies of the Svensk Kaffeestuga.

Ralph Bennett: Menu from the last dinner service at the Svensk Kaffeestuga.

Pat Dennehey: "A Taste Of Haynes" cookbook, published in 2004.

Boylston Public Library: Two books "Edmund Rice and his Family" by Elsie Hawes Smith, 1938, and "By the Name of Rice" by Charles Elmer Rice, 1911; one postcard of the Edmond Rice Homestead, Sudbury, MA; and one c.1946 photo of three Rice children.

Judy and Marshall Deutsch: Miscellaneous items from the Sudbury Players.

Diane Spottswood: DVD - Patriot's Day 2016.

Lisa Forsberg: 22 Black and white photos of Sudbury from the 1930's, 1940's and 1950's.

North Carolina Cooperative Extension Service: Sudbury Labs Soil Test Kit in Steel box, Horticultural model B.

Sandra Clement: c. 1845 Parmenter cradle.

Diane & David Hoaglin: Books on Sudbury History

Bertha Simpson: Two paintings by Thelma Ernest.

Robert Albee: Tonic crates, Sudbury beverage products, business merchandise.

Mary and Nels Johnson: Two doll houses and accessories.

Ruth Griesel: Album from Sudbury Senior Center commemoration of the 50th anniversary of the Korean War.

Deb Keeney: Eaton Family Tree poster.

Betsey Cutler: Cutler family clothing, assorted button hooks, and a pocket corn knife.



Hattie Goodnow: Can You Picture Sudbury's Past?

By Ernie Beer

Does Sudbury have a new look? If Hattie J. Goodnow could see the pictures she took years ago she would have to deal with the same problem that SHS researchers deal with these days. Comparing the old photos with the present we notice how much has changed. There are shots of family members pitching hay on a horse-drawn wagon. Hattie's father and brother were involved in farming as are a few people here in town today. Sudbury still has spots where hay is collected, but not in the same simple family-oriented way as in her photos.

If we look at the photo of the young lady playing golf we might ask where she is standing. Were hayfields already becoming the country clubs of the future? Maxi-skirts have been fashionable *and* old-fashioned over the years, but Hattie's golfer style still looks stylish. The two women with bicycles in one of the scenes from the past didn't have to seek a rail trail back in the good old days. Sudbury has changed, but those bikers depicted hadn't started wearing the bloomers that were just becoming "in" back then.

Think about yesteryear here in Sudbury. Can you identify where our camerawoman was standing when she took those pictures? If you can figure it out, then the SHS needs you! Send an e-mail message to director@subury01776.org if you have an idea. Find us on Facebook—You get the picture.

The three photographs at right were taken by Hattie Goodnow, a Sudbury resident who lived at 293 Concord Road, at the turn of the 20th century. The Sudbury Historical Society has more than 250 of her photographs in its collection.





2016 Home & Hearth Tour a Success Due to Community Support

This year’s tour, held on Saturday, May 21, featured the King Philip Neighborhood, an area rich in history and architectural style. Over 120 attendees participated in the neighborhood tour which included six private homes, the former B&M Railroad Section House and stops at several local businesses operating at historic properties in and around Mill Village.

The SHS is grateful to homeowners who gave their day to open their homes: David Haas; Linda and Ken Hawes; David and Naomi Halpern; Alexandra Plotkin and John Loomis; Catherine McNeil and Mylan Jaixen, and Nick and Margaret Chunias, who let us set up at the Hunt House and shared their talents as Juliana’s Catering, providing refreshments, tables, chairs, and tents for our registration area. Additional thanks goes to the Sudbury Historical Commission for opening the former B&M Rail Road Section House.

We want to thank our business sponsors, many of whom provided bonus activities enjoyed by attendees including Bearly Read Books, Black Horse Real Estate, Boston Design Guide, Sudbury Craft Beer, Delly’s Consignment Boutique, Duck Soup, the Goodnow Library, and The Organic Mattress. Additional sponsors included A Blade of Grass,



Hal and Betsey Cutler by 48 King Philip, built ca. 1800.



38 King Philip as it looks today (above) and as it looked prior to 1920 and the addition of the second story and when cows grazed happily in the yard.



Rachel Bodner/Coldwell Banker, The Cebra Family, CJ’s Pizza, The Crowe Family, Dephi Education Services, The Ellsworth Family, Fitness Together, Hounds Barbershop & Co., The Keeney Family, Marlborough Savings Bank, The Neiterman Family, The Optical Place, and Unlimited Links. Special mention also goes to Twillingate Gardens & Flower Shop for providing beautiful floral arrangements for our homeowners.

A keepsake booklet filled with photographs and information about the homes and the area’s history was provided to all attendees. The booklet was funded in part by a grant from the Sudbury Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency. Thank you to our members and additional Community Partners including the Hosmer House Docents, League of Women Voters of Sudbury, Sudbury Garden Club, and Sudbury Villagers for volunteering as docents and at the registration area.

And finally, many, many thanks to the Home & Hearth Tour Committee for planning the event and making it happen: Diana Cebra; Katina Fontes; Nancy Hamill; Linda Hawes; Stewart Hoover; Sandy Johnson; Debbie Keeney; Ursula Lyons; Judy Mack; Elin Neiterman; and Linda Wallace. Now to get ready for next year — Save the date for May 6, 2017!



The King Philip War

By Peggy Fredrickson

In the winter of 1675-1676, in an effort to drive out the English colonists from their New England settlements, the Native American Metacomet, known as King Philip, led his confederates in burning towns across Rhode Island and Massachusetts. Among the towns burned were: Andover, Bridgewater, Chelmsford, Groton, Lancaster, Marlborough, Medfield, Medford, Millis, Portland, Providence, Rehoboth, Scituate, Seekonk, Simsbury, Suffield, Warwick, Weymouth and Wrentham. The King Philip war started in Narragansett, Rhode Island. But the final battle that was initiated by King Philip was in Sudbury on Green Hill in South Sudbury. The battle at Sudbury turned the tide. After that King Philip was on the defensive.

Massachusetts had militias made up of trained men from each town. They were loosely coordinated from Boston. Captain Samuel Wadsworth of Milton led a 60-man militia that had Sudbury men in it. They went to protect Marlborough, but found it mostly burned and when they heard Sudbury was under attack they headed back towards Sudbury.

Meanwhile an army of warriors attacked Sudbury. The exact count of warriors varies, from 300 up to 1000. They attacked outlying households first. Some settlers ran to the Haynes Garrison house (on Water Row and on the East side of Green Hill) for safety. Fighting there was intense for hour after hour. Native American attacks were widespread - some even as far East as the main village (now Wayland) east of the Sudbury River. But the main force of Native Americans gathered on Green Hill near the present Wadsworth Cemetery.

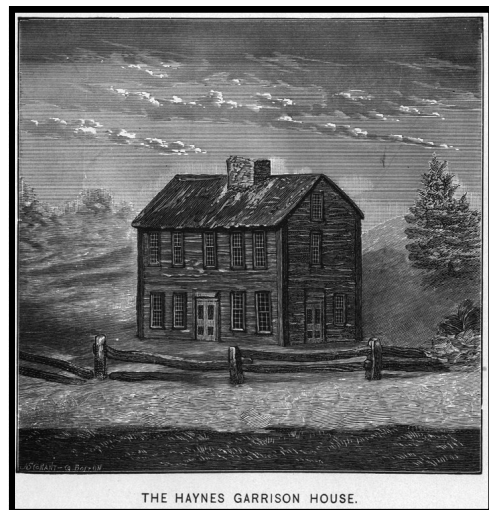
Militia came from Concord to help the defenders at the Haynes Garrison, but they were ambushed near the bridge across the Sudbury River. Militia also came from Watertown to help defend Sudbury village (now Wayland). Their Captain, Hugh Mason was 70 years old.

Wadsworth and his militia men, coming from Marlborough to help, got to what is now Mill Village. They saw some Native Americans and took chase. That chase led them up Green Hill only to find that they had been led into a trap and were surrounded. Wadsworth and his men fought a valiant and lengthy fight which has been recorded in vivid detail by the survivors. Unfortunately only a few survived.

Although the Battle of Green Hill was lost, and outlying farms destroyed, the main village of Sudbury was saved and the Haynes Garrison stood strong. After that King Philip was in hiding and on the run. In August of 1676 he was killed.



The Wadsworth Monument in Wadsworth Cemetery.



Original drawing by A. S. Hudson.



Engraving: Library of Congress.



Reference Shelf: Books on the King Philip War

Books continue to be written about the King Philip War as new information and viewpoints evolve. Some of them are listed here.

Flintlock and Tomahawk: New England in King Philip's War - by Douglas Edward Leach: September, 21, 2009.

King Philip's War: The History and Legacy of America's Forgotten Conflict - by Eric B. Schultz and Michael J. Tougias: December 1, 2000.

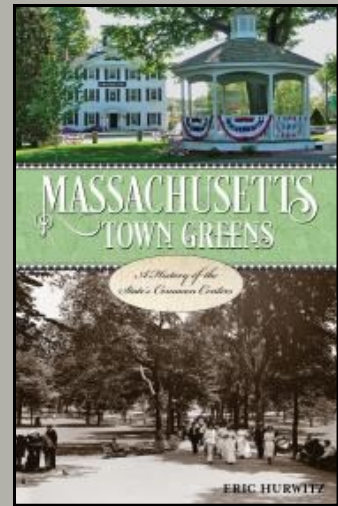
King Philip's War: Colonial Expansion, Native Resistance, and the End of Indian Sovereignty (Witness to History) - by Daniel R. Mandell: July 13, 2010.

King Philip's War: Civil War in New England, 1675-1676 (Native Americans of the Northeast: Culture, History, &...) - by James D. Drake: January 31, 2000.

Mayflower: A Story of Courage, Community, and War - by Nathaniel Philbrick: April 24, 2007.

Metacomet's War: A Novel of King Philip's War - by David Kerr Chivers: November 24, 2008.

The Name of War: King Philip's War and the Origins of American Identity - by Jill Lepore: April 27, 1999.

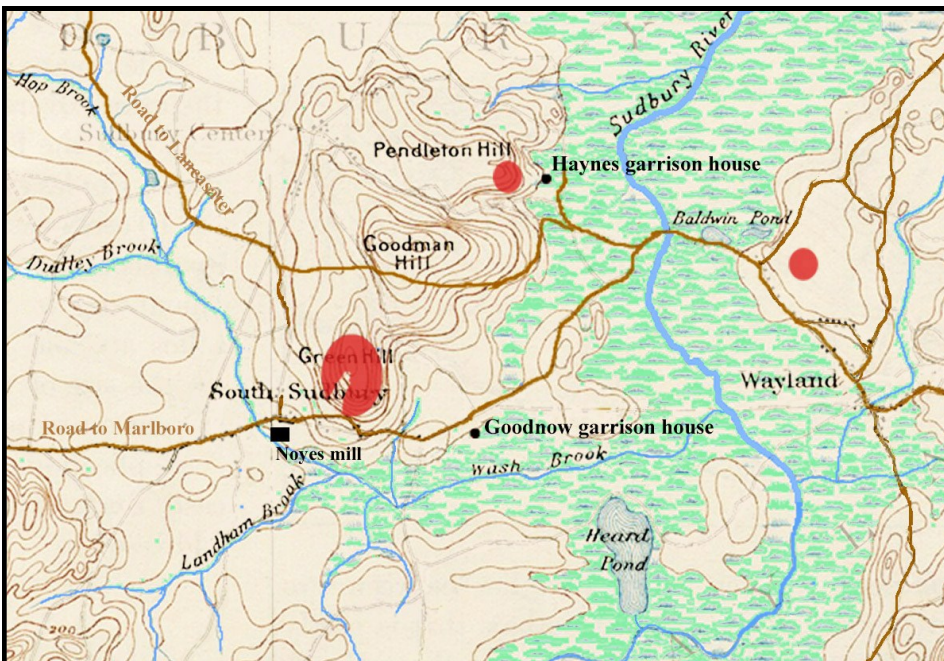


New Book Features Sudbury Town Center

The state of Massachusetts still has and continues to celebrate its town or village greens. These greens date back to Colonial times where they served as the physical and spiritual centers for these early towns. Today many town greens continue to be the center of town events, fairs, and other gatherings. **Massachusetts Town Greens**, by Eric Hurwitz (Rowman & Littlefield, 2016) explores the history of these remarkable greens and provides a guide to current events.

Sudbury's Town Center is featured in a chapter of the book, which is timely because Sudbury's DPW is just finishing the final phase of work on the Town Center improvements. In his research Mr. Hurwitz took to Facebook to solicit input from residents about what makes Sudbury's Center special. Through the power of social media many are quoted in the chapter.

Check out the book today!
(It is even available on Kindle!)



Circles show where the main battles were fought in Sudbury in the King Philip War.



A Brief History of the Loring Parsonage

In 1639 Sudbury and Wayland were incorporated as a single town with one church. In those days the church was where town meetings were held. Voters were legally required to attend church both for services and town meetings. But it was far down the road to the east -- across the Sudbury River bridge -- which was difficult to cross in the winter.

An increasing population and difficult travel motivated having a second parish with its own church building. In 1723 a new meetinghouse was built in the geographic center of the town on the rocky plain near what is now Concord Road. Since 1706 Reverend Israel Loring had been serving the entire town as minister. After the new church was built he served only this west parish of Sudbury. The Parsonage was built for him, his wife and seven children. He lived there, setting the standards and policies of the community, for almost 50 years. Then in 1772 he died at the age 90 just a few days after preaching what turned out to be his last sermon. His journals and a number of his sermons can be found online in the Sudbury Archives.

The original Parsonage had just two rooms, one above the other, but it was gradually expanded to the east. Reverend Loring willed the house and property to his youngest son, Nathan. Nathan was in the same Militia unit as Elisha Whelor who married Nathan's older sister, Mary Loring. The house passed into the Whelor (Wheeler) family then into the Haynes Family.

The property was always a busy and important place. Walter Haynes ran a tavern there from about 1810 to 1830. By 1881 the house was part of a thriving dairy farm run by Elisha Haynes. He shipped milk as far away as Cambridge. By then there were additions on each side of the enlarged house and there were barns and outbuildings.

In 1931 the Town bought the property from the Haynes family in order to have land on which to build the present Town Hall. The barns were removed and the house became the home of the Town Custodian and Fire Chief, then later hosted various Town offices.

The old post and beam building was found to have structural problems, so it had minimal use for many years. Now it is being repurposed for the Sudbury History Center. There is much work to be done, but the Loring Parsonage is on its way to becoming a visible link to Sudbury's historic past.

Research on ownership and use is ongoing. Stay tuned for more finds.

Post and Beam Construction

"As late as 1820...the essential parts of [a house] were a massive hewn frame, ... assembled with mortise, tenon, and wooden pegs.... This kind of construction was generally supposed to be the only proper way to build a house. It also required a great deal of skill: shaping tongues and grooves, boring auger holes, making wooden pegs, and finally fitting all these neatly together required the tools and the training of a carpenter.... Moisture tended to accumulate in the mortise-and-tenon joints and cause the timbers to rot."

From *The Americans: The National Experience* by Daniel J. Boorstin. Chapter 19 pp 149-151 selected and rearranged.



In the Loring Parsonage the ends of corner posts were rotted away or very weak.



What Could One Find in the Loring Parsonage Kitchen?

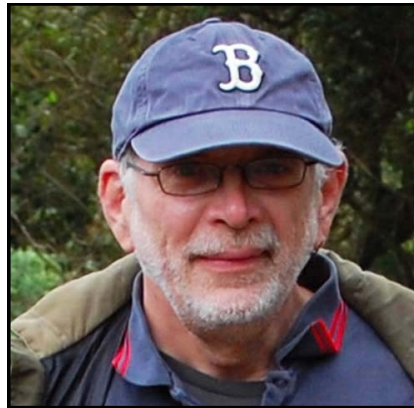
When the Lorings moved to "West Sudbury" in 1723 the kitchen was the "Heart of the House," where many daily chores took place. The hearth dominated the room being much larger than the fireplaces of today — it could hold five children standing shoulder to shoulder. The fire heated the room but also water for bathing and cooking and whatever food was being prepared in large metal pots that hung from a swing arm in the open hearth. The lady of the house had to be careful not to set fire to her skirts! There was also a wall oven for baking. The kitchen was the place where people read and worked by the light of the fire, and the family came together.

The SHS has many collections of items that would have been used in colonial kitchens. Among these are kettles, a butter churn and lanterns that held hand dipped candles. Also, a bed warming pan that held coals to warm sheets on cold nights, and a spinning wheel for making thread for weaving. Our holdings include handmade linens and blankets.

The SHS anticipates offering special workshops and demonstrations at the History Center such as candle dipping or needle-work. The History Center affords infinite possibilities.



Bed warmer from Cutler Family collection.



Member Spotlight : Bill Andreas

How long have you lived on King Philip Road?

16 years.

What do you like about King Philip Road?

Lovely historic neighborhood with great neighbors.

What is your work?

Software designer and archaeologist.

What are your hobbies?

Archaeology, local history.

What started your association with the Historical Society?

Interest in local history.

What do you find interesting about the Society?

I get to play with old things

What do you do for the Society?

Maintain the Society's web site and other web properties.

What other non-profits do you do work with?

Locally - NEWFS, Friends of the Assabet River National Wildlife Refuge, Nationally - the American Schools of Oriental Research, the Cyprus American Archaeological Research Institute.

What museums are you associated with?

The Cyprus Museum, the Larnaca (Cyprus) District Museum, the Museum of Fine Arts Boston.

Can you tell about the Cyprus dig?

I've been doing archaeology in Cyprus for over 30 years working on various projects but for the entire time I've always spent some time in a smallish village named Kalavassos where there have been several archaeological projects. The village is in a valley that extends from near the sea up to the mountains and it is home to a fairly substantial number of mineral deposits, particularly copper. The archaeology has mapped all the pre-modern remains in the valley (over 250 sites) and excavated several - beginning with a Neolithic village that dates to 8500-6000 BC (that site is now open to the public). Since the 1980's we've been excavating a large Late Bronze Age city (1600-1200 BC) where we've found a fairly sizable palace built from large finely cut stone as well as a number of royal tombs (one not plundered). We've found a wealth of material including some of the more spectacular works of art from this time period found in Cyprus (this is the age of the Trojan War) which are now happily on display in the National Museum as well as the local District Museum.

Today one team (of which I'm part) is mostly working on publishing the results of our past excavations, while a second team (from Cornell and the University of British Columbia) is starting a new series of excavations. They'll be in the field in a week using high-tech gear such as sub-surface radar and aerial drones.



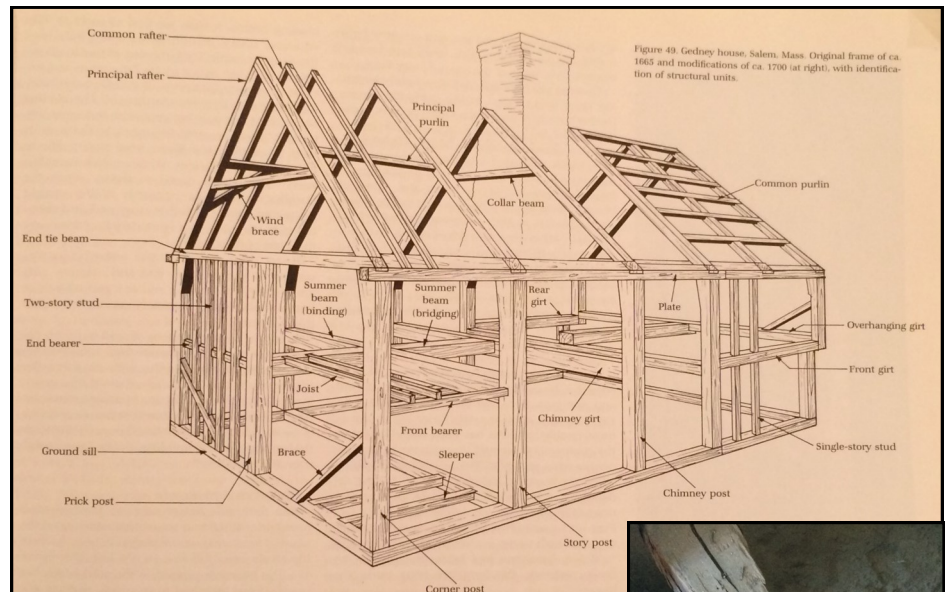
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Colonial Construction

The structural work at the Parsonage is yielding some intriguing finds. As the floor boards have been lifted we have the opportunity to see how the flooring had been supported underneath. Massive sleepers and joists run beneath.



The drawing above is from "The Framed Houses of Massachusetts Bay: 1625-1725," by Abbot Lowell Cummings.

Some joists even have their bark still on them reminding us of the mighty trees used to build our early houses. The Loring Parsonage is a treasure and the SHS is pleased that the Sudbury History Center will allow this resource to be enjoyed by many.

